

Good Work: the ethics of craftsmanship

Building on Richard Sennett's recent work this book tries to clarify the ethical significance of craftsmanship. According to Sennett, 'learning to work well' is a deep source of personal meaning and of fruitful cooperation. Moreover provides the foundation of citizenship. Learning to master a craft is learning to be curious and patient, to focus on relationships and learn the skills of anticipation and revision, in a continual dialogue with material that resists 'quick fixes' and turns the craftsman 'outward'. In the contemporary search for practically relevant perspectives that point beyond the moral poverty of a market driven society, 'the ethics of craftsmanship' thus offers an intriguing and fruitful perspective, worth of in depth exploration.

This book contains the following chapters:

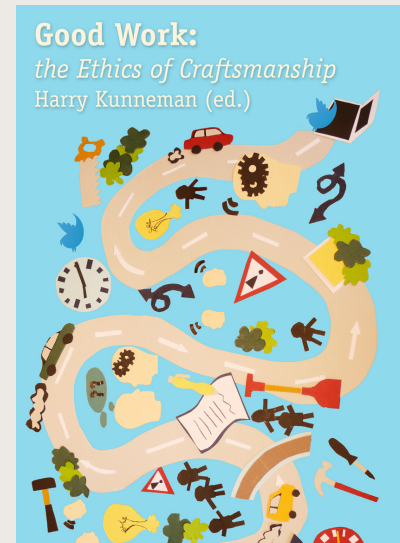
Introduction: Craftsmanship and Normative Professionalization, Harry Kunneman (ed.)

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